

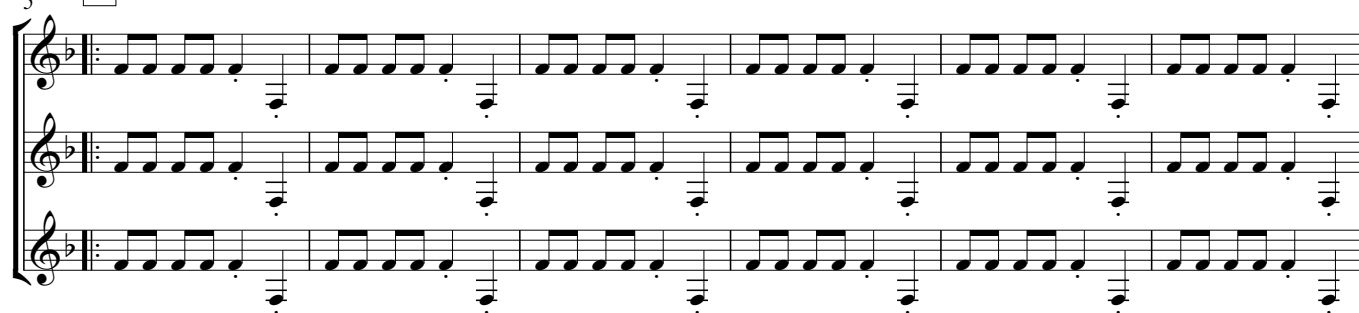
GIMME SOME LOVIN'

S. WINWOOD, M. WINWOOD & S. DAVIS
Arr. G. Giannini & P. Cavigli

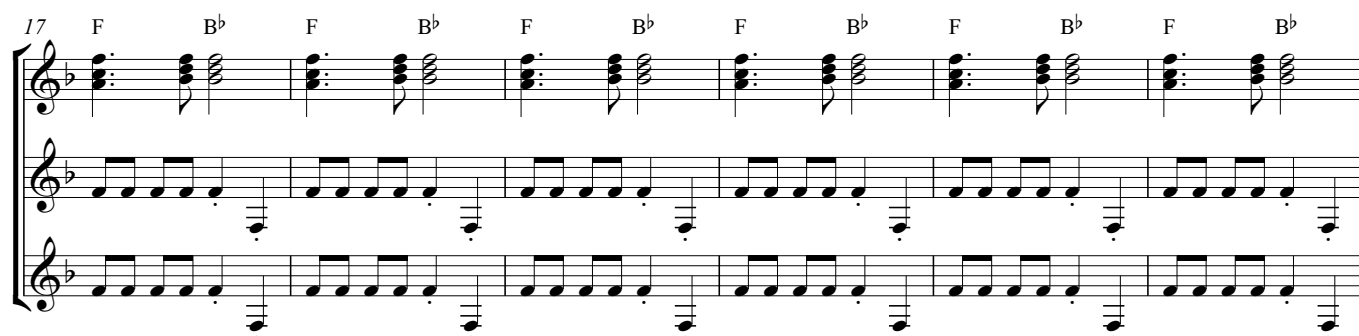
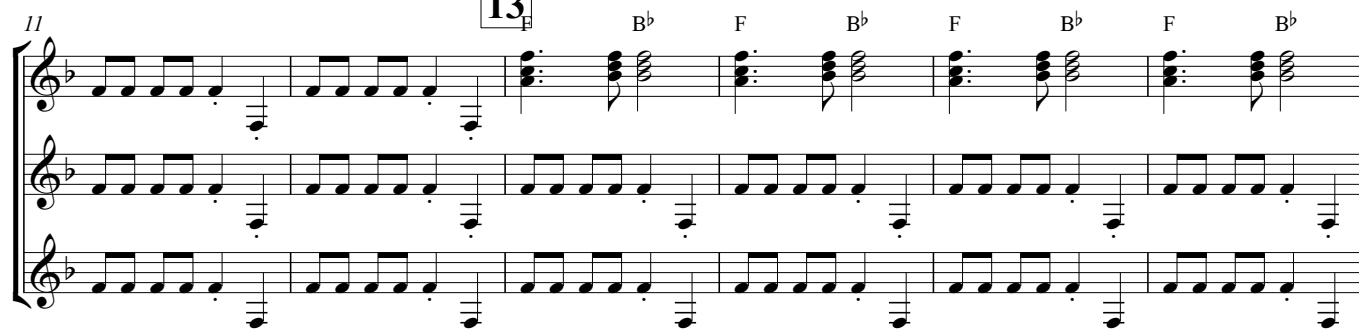
$\text{♩} = 137$



5



13



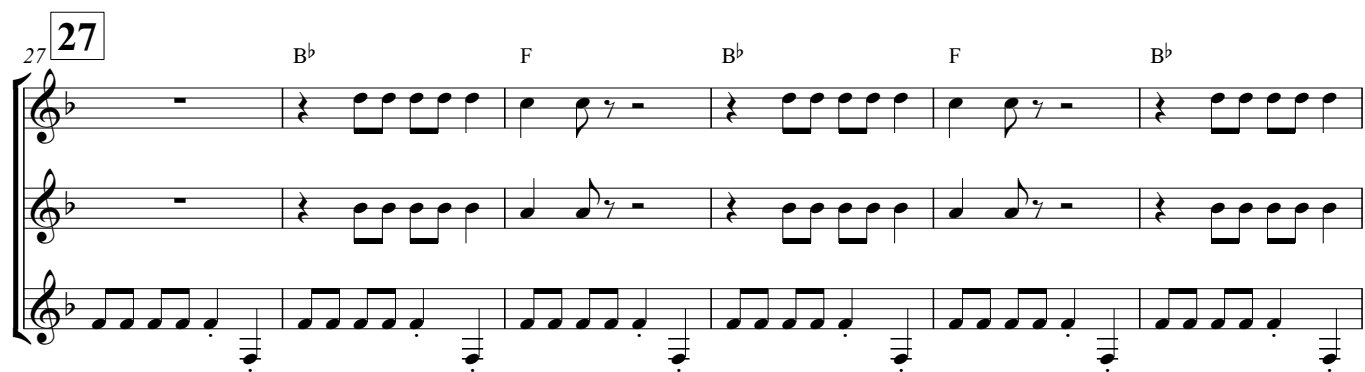
23



V.S.

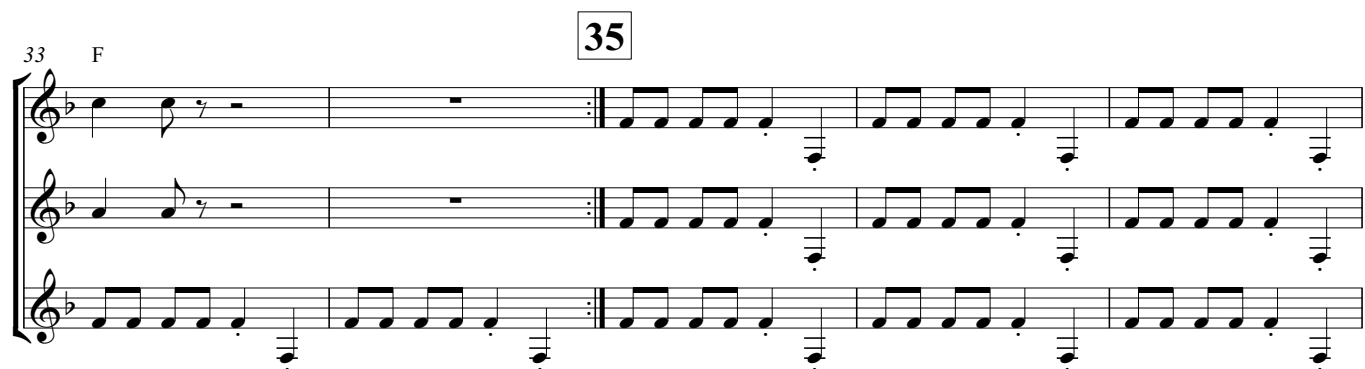
27 27

B^b F B^b F B^b

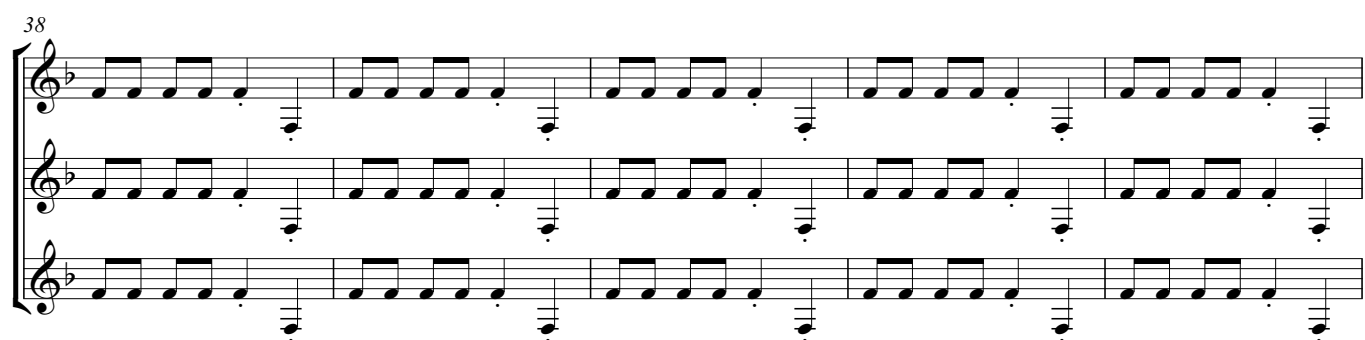


33 35

F

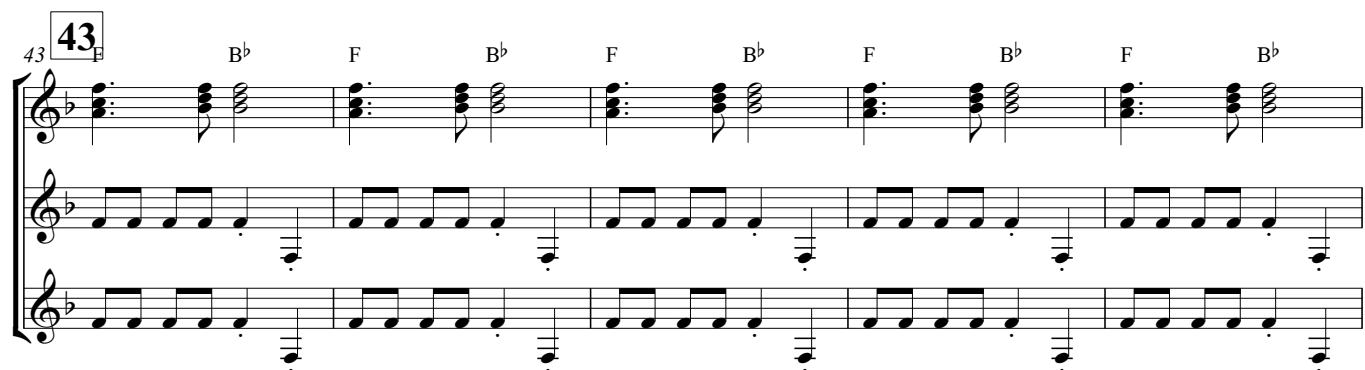


38

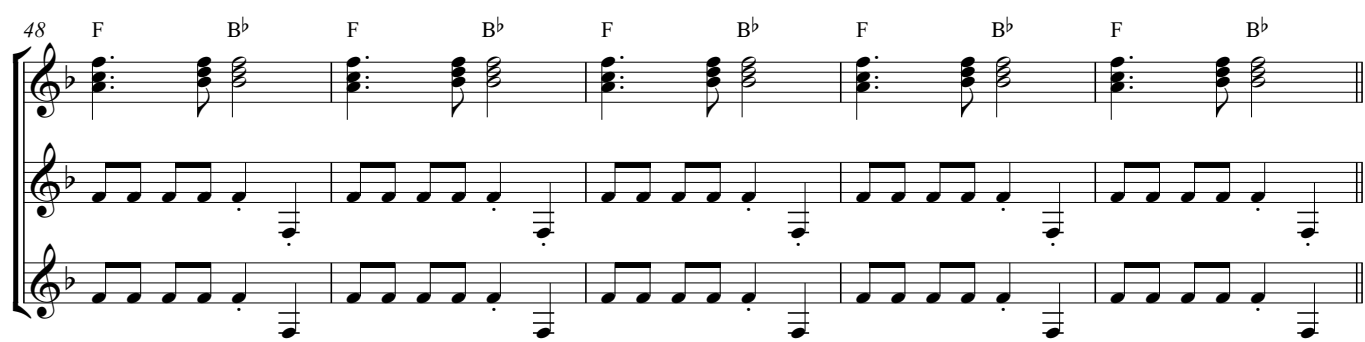


43 43

B^b F B^b F B^b F B^b F B^b



48 F B^b F B^b F B^b F B^b



53

[illegible]

63

F B $\flat$ F B $\flat$ F B $\flat$

The musical score for 'The Rose Tree' is presented in three staves. The first staff (treble clef) contains the melody, with notes and rests corresponding to the lyrics. The second staff (treble clef) provides a harmonic accompaniment. The third staff (treble clef) features a continuous eighth-note accompaniment pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with the measure numbers 63, 64, 65, 66, 67, and 68 indicated above the first staff.

[illegible][illegible]